

# JO-ANNE LEE

SAG-AFTRA

TAKE **3**  
TALENT

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## TV

Power Book II: Ghost	Recurring	Jono Oliver	STARZ
FBI: Most Wanted	Large Co-star	Jean de Segonzac	CBS
Feud: Capote & the Women	Co-star	Gus Van Sant	FX
New Amsterdam	Co-star	Rachel Leiterman	NBC
And Just Like That*	Co-star	Michael Patrick King	HBO
Blue Bloods	Co-star	Michael Pressman	CBS

## Film

Unt. Pamela Adlon Project	Supporting	Dir. Pamela Adlon
The Tyrants Are Coming	Supporting	Dir. Robert O'Donnell
The Tender Bar*	Supporting	Dir. George Clooney
Arson	Lead	Dir. Chris Ortiz
Wallabout	Lead	Dir. Eric McGinty

\*scene cut in final edit

## Theatre

Let's Pretend	Amanda	Dir. Graydon Gund
Chang(e)	Monkey King/Mom	Dir. S. Takahashi
Point Break Live!	Keanu Handler	Dir. Jaime Keeling
The Jaded Assassin	Soon-jal	Dir. Timothy Haskell
Last Life	Fenrir	Dir. Timothy Haskell
TDF Performeteria	Ensemble	Blessed Unrest/Jessica Burr

## Training

MFA Dance	Tisch School of the Arts, NYU
BFA Dance	Victorian College of the Arts, Melbourne, AUS
On Camera Acting	Ted Sluberski, Matt Newton, Van Hansis
Scene Study	Caymichael Patten
Wushu	Liuhe Ziranmen Kung Fu Training Center

## Special Skills

Conversational Mandarin, Dance, Martial Arts (Kung Fu, Muay Thai), Chinese straight sword, Physical Theater, Staged Combat, Certified Pilates & Yoga Instructor, Standard American, British, Australian, Chinese accents.

